

# Robert Ellsworth Feng

## Bass

**Bass** Robert Ellsworth Feng is a born collaborator who creates powerful performances with artists of all mediums. Robert is the recipient of the George Woodhead Prize in Voice and the Peabody Career Development Award, placed second in the New York Classical Music Society International Voice Competition, third in the Lyra Mozart International Voice Competition, and third in the Opera for Earth Vocal Competition.

Performance highlights include *Les pêcheurs de perles* (Nourabad) and *Don Giovanni* (Il Commendatore) with /Kor/ Productions, *The Mikado* (Ko-Ko) with Hawaii Opera Theatre, *Street Scene* (Henry Davis) with Social Distance Opera/Barn Opera, Tobias Picker's *Emmeline* (Pastor Avery) with Manhattan School of Music, *La traviata* (Dottore Grenvil) and *Les pêcheurs de perles* (Nourabad) with Thomas Muraco's Opera Repertoire Ensemble, *La sonnambula* (Count Rodolfo), *Così fan tutte* (Don Alfonso) and *I Capuleti e i Montecchi* (Capellio) with Opera Alchemy, *Die Zauberflöte* (Sarastro) and *Le nozze di Figaro* (Bartolo) with Manhattan Opera Studio, *La favorite* (Balthazar) with NY Opera Forum, *Prince Igor* (Khan Konchak) with Russian Opera Workshop, *Le nozze di Figaro* (Bartolo) with Berlin Opera Academy, *Die Zauberflöte* (Speaker) with Chicago Summer Opera, and Massenet's *Chérubin* (Le Philosophe) and *Le nozze di Figaro* (Antonio) with Peabody Conservatory.

Not limited to performing standard repertoire, Mr. Feng has premiered new works by composers including Tony Small ("Qadar", Smithsonian), Nicholas Bentz ("Mikylvxka Hllupo", Peabody Institute), Faye-Ellen Silverman ("To Love?", Christman Opera - Voices Rising Voices), and Felix Jarrar ("When they killed us, did you say they killed Americans?"). Robert has also been a featured artist for Tony Small's Virtual Masterclass series and The Kennedy Center's annual holiday concert for the Boys & Girls Club of Greater Washington in 2020.

Robert received his Bachelor's degree at Peabody Conservatory under the tutelage of William Sharp, his Master's degree at Manhattan School of Music under the tutelage of Mark Oswald, and is an alumni of Seagle Music Colony. Mr. Feng is also a proud member of the Hawaii Opera Theatre Mae Z. Orvis Opera Studio. Later this season, Robert will perform the role of Il Commendatore with Opera on the Rocks in *Don Giovanni*, the roles of Colline (Cover) in *La bohème* and Rev. Joseph Twitchell in the world premiere of *Harmony* by Robert Carl with Seagle Music Colony, and the role of Principal Benish in the animated musical *Astrom Club*.

(For more information, go to <https://www.robertfeng.com/>)